## 臺灣大學教務處

# 新生專題





## Freshman Seminar

### The First Year Experience

... to help students prepare for the transition from high school to college ...



10~25 students

#### Freshman Seminar Program

25% USA Colleges (2003)

#### 1959~1960 First trial

The Program has been urged along by a strong sense that Harvard has a responsibility to provide educational leadership, because of tits reputation and resources.

#### 1960~1963 Continuation of the experiment

... The Program has revealed to a good many Professors that students are human beings and worth talking to.

#### 2001~2007 Course expansion

The Program has grown from **30** seminars in 2000-2001 to over **120** seminars in 2006-2007.

**UC** Berkeley

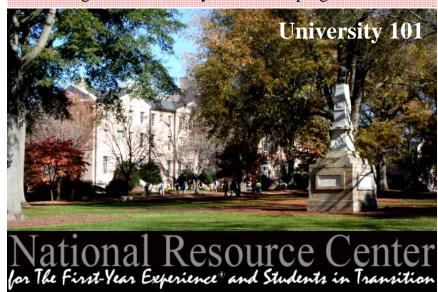


60-70 courses, Fall 2008 1 credit, P/NP or LG

- + Orientation
- + Residential
- + Department
- + Tutor
- + International



The Program of Freshman Seminars in the Residential Colleges University of South Carolina is credited by many as starting the whole first year seminar program



## 國際會議及組織

National Resource Center 21st International Conference on THE FIRST-YEAR EXPERIENCE June 23-26, 2008 Dublin, Ireland Sponsored by the National Resource Center for The First-Year Experience® & Students in Transition, University of South Carolina Co-hosted by Tamagawa University, Japan; University College Dublin, Ireland; University of Teesside, United Kingdom; York University, Canada

> 22nd Conference July 20-23, 2009 Montreal, Quebec, Canada

1986

## 臺大新生專題開課要點

上課形式	Seminar 小組討論方式、人數 10~25 人
課程內容	不限主題,授課教師自由規劃,無先修課程
學分數	2 學分 (是否納入畢業學分由各學系自行決定)
評分方式	通過/不通過 (注重課堂參與、報告,非考試分數)
上課時間	每週上課一次 100 分鐘 (不休息)
上課地點	男一舍或女五舍之研習中心 (或校園內其他地點)
鐘點費	比照兼任教師授課鐘點,不計入授課時數
開課方式	本校專兼任教師向共同教育委員會提出
選課方式	第二種加退選方式 (第一週課堂上發授權碼)

The Art of the Freshman Seminar Homes Myth? Now What?

/ Natural Disasters / The Trojan War: History or Myth? / Deviant Sexualities and the Novel / Computer Science / The Art and Science of Photography: Drawing with Light / Earth and Planetary Science / Socrates as a Cultural Icon / The Book of Genesis / Youth as Experience and Metaphor in Modern Japan / The Human Brain / Movies as Historical Documents for the Study of the United States / **Animal Communication / Plant and Microbial Biology / Genome** Dark Matter / Teaching Statistics with Demos, Activities, and **Projects / Principles of Industrial Fermentation: Beer, Wine,** Bioethanol, and Beyond / Quantitative Methods in Public Policy Decisions / Primitive Navigation / The Seven Sins of Memory / A Short History of DNA / The Atomic Nucleus on the World Stage / The Pleasures of Japanese Poetry: Reading, Writing, and Translation / A Question of Taste / Fear Itself / The Story of the Stone / Bob Dylan / Around the World in 80 Ways / American Presidential Campaigns and Elections / Seeing by Spectroscopy / What is College and What is It For? / The Art of Storytelling / Noisy Art / The Book: From Gutenberg to the Internet / The Idea of Crime

## 新生專題之經營與旨趣

- (1) 創造教師與學生的對話契機、空間與氣氛。
- (2) 以輕鬆與溫暖的環境,誘導學生開放討論。
- (3) 課程的主題只是引子,用以製造討論機會。
- (4) 討論範圍沒有限制,也不限定在課程題目。
- (5) 誘導學生走向獨立思考,勇於創新、批判。
- (6) 學生逃開分數陰影,嘗試不同的上課方式。
- (7) 教師在學生整體人生最重要關卡給予啟蒙。
- (8) 建立師生之間的久遠關係,共渡人生旅途。
- (9) 教師也由學生的熱烈反應獲得回響與反思。

