

計畫編號：2N2001

北二區區域教學資源中心計畫
夏季學院通識教育課程

課程計畫書

學校名稱	國立臺灣大學		
課程中文名稱	全球音樂文化		
課程英文名稱	Musical Cultures Around the Globe		
授課教師姓名	陳峙維	單位/系所	音樂學研究所

申請日期：101 年 3 月 17 日

第一部份、課程規劃

開課學校	國立臺灣大學	
中英文課程名稱	全球音樂文化 Musical Cultures Around the Globe	
課程領域	文學與藝術領域	
預估修課人數	本校學生 20 人 + 非課程開設學校學生 30 人 = 50 人	
學分數	2 學分	
上課起迄日	101 年 7 月 9 日至 101 年 8 月 17 日	
上課總週數	上課共 6 週， 是否連續每週排課？ <input checked="" type="checkbox"/> 是，上課時間連續數週不中斷 <input type="checkbox"/> 否，中間中斷_____週	
每週上課時間及時數	每週一 10：20~12：10 每週二 10：20~12：10 每週五 10：20~12：10 每週上課時數共計 6 小時	例： 每週一 10：00~12：00 每週三 13：30~15：30 每週五 10：00~12：00 每週上課時數共計_____小時
上課地點	國立臺灣大學校總區	
上課教室	尚未確定	
課程目標	本課程將透過圖像、影音資料欣賞，必要時輔以電腦軟體，以生活、史地背景為出發點，介紹除了大家較為熟悉的西洋古典、英美日韓流行，以及華人自己的音樂之外，世界各地區不同民族在不同時空背景中創造、傳承的音樂文化。課程同時融入近現代唱片工業發展、音樂市場變遷等議題，帶領學生認識世界各地區、民族的傳統或古典音樂，在「全球化」時代中如何發展，如何跨越地理界限與其他民族交流互動。本課程將引導學生： <ol style="list-style-type: none"> 1. 在不同的文化背景中，認識世界不同民族的音樂風格特徵。 2. 樹立多元文化觀，尊重差異，培養欣賞不同文化的能力。 3. 開拓視野、豐富想像力、創造音樂新觀點。 	

	次別	上課日期/時間	課程內容
<p>教學內容及進度</p> <p>(如課程邀請學者專家演講,請敘明其姓名、單位、職稱及演講主題)</p> <p>(如安排與課程內容相關之校內外教學活動,請敘明活動之性質、合作機構名稱、時間之規劃、場地之妥適性及課程進行之安全措施等)</p>	1	101.07.09 (一) 10:20-12:10	課程簡介：西洋古典與流行音樂以外的世界
	2	101.07.10 (二) 10:20-12:10	音樂、音樂工業與「世界音樂」
	3	101.07.13 (五) 10:20-12:10	日本音樂
	4	101.07.16 (一) 10:20-12:10	蒙古與西藏：世俗與宗教
	5	101.07.17 (二) 10:20-12:10	印度：古典音樂與電影音樂 預定邀請旅台日籍 tabla 鼓演奏家若池敏弘，解說印度古典節奏並示範演奏
	6	101.07.20 (五) 10:20-12:10	印尼：甘美朗與現代流行音樂
	7	101.07.23 (一) 10:20-12:10	阿拉伯及伊斯蘭世界
	8	101.07.24 (二) 10:20-12:10	中亞諸國：絲路上的音樂
	9	101.07.27 (五) 10:20-12:10	<ul style="list-style-type: none"> ● 期中考，時間 1 小時， ● 現場音樂會演出，時間 1 小時。預定邀請全臺唯一的 Aashti 泛絲路樂團，演出橫跨新疆維吾爾、中亞地區，至地中海沿岸的音樂。
	10	101.07.30 (一) 10:20-12:10	非洲：傳統與蛻變
	11	101.07.31 (二) 10:20-12:10	猶太人的音樂
	12	101.08.03 (五) 10:20-12:10	「世界音樂」在歐洲 預定邀請「迷火佛拉明哥舞坊」團長林耕，講解佛拉明歌舞蹈與音樂並示範演出
	13	101.08.06 (一) 10:20-12:10	北美洲：新世界與舊世界的結合
	14	101.08.07 (二) 10:20-12:10	拉丁美洲：三個世界的重新組
	15	101.08.10 (五) 10:20-12:10	大洋洲：太平洋上的歌舞
	16	101.08.13 (一) 10:20-12:10	<ul style="list-style-type: none"> ● 校外教學，前往淡水鎮「身聲劇場」附設之「大地樂器館」實施。參觀「大地樂器館」之各國樂器藏品，由「身聲」團員帶領學生進行節奏

			<p>遊戲與即席創作。</p> <ul style="list-style-type: none"> ● 「大地樂器館」藏有眾多各國民族樂器，且團員對世界各地器樂亦有實際演出經驗，在本次校外教學活動中，學生將有機會親睹眾多課堂上只見於影音、圖像中的樂器，並有充分的時間在「身聲」團員的指引下親手操作。 ● 學生自行搭車前往捷運紅樹林站，預計上午 9.50 集合，10:00 步行前往「大地樂器館」。
	17	101.08.14 (二) 10:20-12:10	課程總結：跨國交流與全球市場
	18	101.08.17 (五) 10:20-12:10	期末考
教學助理規劃	<p>請勾選教學助理類型，並預估需求人數：</p> <p><input type="checkbox"/>申請帶討論課教學助理，預估 TA __人</p> <p><input checked="" type="checkbox"/>申請不帶討論課教學助理，預估 TA 1 人</p> <hr/> <p>請說明運用教學助理之規劃：(設有帶討論課教學助理之課程，另請說明分組討論相關規劃，含討論題綱與進行方式)</p> <ol style="list-style-type: none"> 1. 教學助理應負責之工作說明如下: 2. 參與聆聽課堂內容 3. Ceiba 課程網頁維護，包括更新最新公佈欄資訊與回答討論區各項問題。 4. Ceiba 課程網頁討論各看板之講評，學生參與情形之統計。 5. 考卷批改與成績計算。 6. 協助學生選擇聆聽題材，撰寫報告。 7. 設有晤談時間，提供學習諮詢。 		
指定用書	<p>本課程主要以教師自行設計之課程投影片授課，且學生須以課程網頁提供之課後延伸閱讀與聆賞資料(各單元延伸閱讀請參閱本表最後一欄:其他補充資料)，自行進行課後學習。所有書籍與影音資料均為國立臺灣大學總圖書館之藏品。</p> <p>*教師自行設計之課程投影片實例:</p>		



伊斯蘭信仰與音樂

- 合法
 - 禮拜召喚 adhān
 - 古蘭經 (Qur'ān) 唸誦
- 具爭議
 - 具藝術價值
 - 其他信仰之聖樂
- 禁止
 - 感官享受
 - Harām



歷史發展


- Jāhiliya 蒙昧時期
- Development
 - 622 穆罕默德到麥地那
 - 661 Umayyad 王朝
 - 750 'Abbāsid 王朝
 - 822 Andalusia
- Conservation
 - 1258 巴格達陷落
 - 1492 格拉那達陷落
- Modern
 - 19c Nahḍa 文藝復興



Alhambra 阿爾罕不拉宮

禮拜召喚

- 一天五次禮拜
- 透過大小清真寺、廣播電視傳遞
- 無旋律唸誦 vs. 高度裝飾之旋律
- Muezzin 'says' or 'gives' the adhān



蘇菲教派儀式 madh

- Madh - praise
- 追求狂喜 tarab
- 唱奏場合
 - 一般表演
 - Dhikr



參考書籍

1. 總論性質閱讀資料

Alves, William, *Music of the Peoples of the World* (United States: Thomson/Schirmer, 2006)

Blumenthal, H. J., *世界音樂聆聽指南*, 何穎怡 (譯) (台北市: 商周出版, 2001)

Bohlman, Philip Vilas, *World Music: A Very Short Introduction* (Oxford : Oxford University Press, 2002)

Frith, Simon, Will Straw and John Street, *劍橋大學搖滾與流行樂讀本* (The Cambridge companion to pop and rock), 蔡佩君, 張志宇 (譯) (台北市: 商周出版, 2005)

Hamm, Charles, *Putting Popular Music in Its Place* (New York: Cambridge University Press, 1995)

Manuel, Peter Lamarche, *Popular Musics of the Non-Western World: An Introductory Survey* (New York: Oxford University Press, 1988)

Miller, Terry E. and Andrew Shahriari, *World Music: A Global Journey* (New York: Routledge, 2006)

- O'Brien, James Patrick, *Music in World Cultures: Understanding Multiculturalism through the Arts* (Dubuque, Iowa: Kendall/Hunt, 1994)
- Stone, Ruth M. (ed.), *Garland Encyclopedia of World Music*, 10 vols (New York: Garland Pub., 1998~2002)
- Taylor, Timothy Dean, *Global Pop: World Music, World Markets* (New York: Routledge, 1997)
- Wade, Bonnie C, *Thinking Musically: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2004)

2. 個別區域延伸閱讀資料

- Barz, Gregory, *Music in East Africa: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2005)
- Brinner, Benjamin Elon, *Music in Central Java: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2008)
- Gold, Lisa, *Music in Bali: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2005)
- Hast, Dorothea E. and Stan Scott, *Music in Ireland: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2004)
- Marcus, Scott L., *Music in Egypt: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2007)
- Rice, Timothy, *Music in Bulgaria: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2004)
- Reyes, Adelaida, *Music in America: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2005)
- Ruckert, George E., *Music in North India: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2004)
- Stone, Ruth M., *Music in West Africa: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2005)
- Wade, Bonnie C., *Music in Japan: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2005)
- Viswanathan, T. and Matthew Harp Allen, *Music in South India: The Karnatak Concert Tradition and Beyond: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2004)

3. 錄音資料

- World Music Library*, 100 Audio CDs, Tokyo: King Records, 1987~1995, KICC 5101~5200
- UNESCO Collection*, 70 Audio CDs, France: Auvidis-Unesco, 1988~1999, D 8002~8304

4. 錄影資料

- The JVC Video Anthology of World Music and Dance*, 30 DVDs, Tokyo: JVC, 2005, VTMV 31~60
- The JVC Smithsonian Folkways Video Anthology of Music and Dance of Africa*, 3 Video cassettes, Tokyo: Victor Company of Japan, 1995~1996, VTMV 218E~220E
- The JVC Smithsonian Folkways Video Anthology of Music and Dance of Europe*, 2 Video cassettes, Tokyo: Victor Company of Japan, 1996, VTMV 221E~222E
- The JVC Smithsonian Folkways Video Anthology of Music and Dance of the*

	<i>Americas</i> , 6 Video cassettes, Tokyo: Victor Company of Japan, 1995, VTMV 225E~ 230E
作業設計	學生於 7 月 27 日午夜之前，繳交正文 2,000 字之音樂會或影音資料聆賞心得報告，內容除了對表演者及演出內容的客觀背景描述之外，還應包括自己的主觀分析、感想，撰寫方式須符合學術規範，並在正文之外附上出版或演出資料。透過聆賞報告撰寫，學生可選擇個人有興趣的題材仔細聆聽、閱讀，學習以個人過去音樂經驗為出發點來探索其他音樂文化，嘗試以文字描述、評論「聲音」。
成績評定方式	<ul style="list-style-type: none"> ● 期中考 (25%) ● 期末考 (25%) ● 聆賞報告寫作 (25%) ● 出席與課程網頁參與 (25%)：不定期點名三次，以督促學生出席。而課程網頁將設有「課後加分題」、「學習心得與資訊分享」、「音樂會資訊」等看板，供學生貼文回答問題、分享學習心得、提供相關資訊，平時由助教回答講評，期末統計學生參與情形做為評分依據。
創意特殊規劃	由於本課程屬於「音樂」課，短短二小時課堂除了講授解析之外，並無足夠時間帶領學生聆賞所有影音資料，故本課程除了配合課程網頁設計課後延伸學習活動之外，擬另安排校外職業樂人到課示範兩次，並舉行一場由教師現場解說導聆的音樂會。此外，講授完所有地區主題後，將在進行課程總結單元之前，辦理校外教學，讓學生親自操作各國樂器。
課程網址	<ul style="list-style-type: none"> ● 本課程開設申請核准後，將於國立臺灣大學非同步課程管理系統 (CEIBA) 架設課程網頁，網頁中將上傳授課教師自行設計之教材，包括每週授課投影片、課後延伸閱讀與聆賞資料。 ● 設有「課後加分題」、「學習心得與資訊分享」、「音樂會資訊」等專區，供學生貼文回答問題、分享學習心得、提供相關資訊，參與情形列入學期評分。 ● 為尊重影音資料之智慧財產權，課程網僅供修課學生使用。授課教師將校外學生加入使用者後，系統將寄發通知，學生取得使用者帳號及密碼後，即可登入使用。
其他補充資料	<p>◎各單元提供給學生之課後延伸閱讀與聆賞資料</p> <p>單元 2 音樂工業與「世界音樂」</p> <p>參考書目、資料</p> <p>Chanan, Michael, <i>Repeated Takes: A Short History of Recording and Its Effects on Music</i> (New York: Verso, 1995)</p> <p>Coleman, Mark, <i>Playback: From the Victrola to MP3, 100 Years of Music, Machines, and Money</i> (New York: Da Capo Press, 2003)</p> <p>Merriam, Alan P., <i>The Anthropology of Music</i> (Evanston, Ill.: Northwestern University Press, 1964)</p> <p>Sterne, Jonathan, <i>The Audible Past: Cultural Origins of Sound Reproduction</i> (Durham: Duke University Press, 2003)</p> <p>參考影片</p> <p><i>Musical Instruments: An Interactive Journey Into the World of Musical</i></p>

Instruments, CD-ROM, (Redmond, Wash.: Microsoft, 1994)

推薦閱讀書目

Wade, Bonnie C, *Thinking Musically: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2004)

單元 3 日本音樂

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Malm, William P., *Traditional Japanese Music and Musical Instruments* (New York: Kodansha International, 2000)

Provine, Robert C., Yosihiko Tokumaru and Lawrence

Witzleben (eds), *Garland encyclopedia of World Music, vol. 7, East Asia China, Japan, and Korea* (New York : Routledge, 2002)

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《仁太坊：津輕三味線始祖外伝》(弘恩文化，2007)

《音と映像による：日本古典芸能大系》(日本ビク-株式會社，1991)，25卷

《菅原伝授手習鑑：寺子屋》(松竹株式會社，2004)

《雅樂》(東京市：財団法人下中記念財團，2004)，10卷

《勸進帳》(松竹株 蔭社，2004)

《鼓童：希臘古城現場音樂會》(新力歌倫比亞音樂，2001)

《義経千本桜：川連法眼館場・奥庭の場・蔵王堂 花矢 劔場》(松竹株式會社，2004)

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Wade, Bonnie C., *Music in Japan: Experiencing Music, Expressing Culture* (New York: Oxford University Press, 2005)

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Biwa: The World of Tsuruta Kinshi (King Record, KICC 5186, 1995)

Gagaku: Court Music of Japan (JVC, VICG-5354, 1994)

Gagaku: Japanese Court Music (Lyricord, LYRCD 7126, 1980)

Japanese Noh Music (Lyricord, LYRCD 7137, 1980)

Japan: Sankyoku (Ocora, C 560070, 1995)

Music of Amami (King Record, KICH 2027, 1991)

Music of Okinawa (King Record, KICH 2025, 1991)

Music of the Bunraku Theatre (Los Angeles, CA: JVC, 1994)

Music of the Noh Theatre (Los Angeles, CA: JVC, 1994)

Songs of Ainu Shin'yoshu: Collected Stories of the Ainu Gods (片山言語文化研究所，2003)

The Art of the Japanese Koto, Shakuhachi and Shamisen: A Selection of Old and New Japanese Chamber Music (ARC Music, EUCD 1364, 1996)

The Epic of Heike (Donneloye, Suisse: VDE-Gallo, 1991)

《日本》(ARC, 1997)

單元 4 蒙古與西藏：世俗與宗教

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Leighton, Ralph, *Tuva or Bust!: Richard Feynman's Last Journey* (New York: W.W. Norton, 1991)

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Tongerren, Mark C. van, *Overtone Singing: Physics and Metaphysics of*

Harmonics in East and West (Amsterdam: Fusica, 2004)

李秀琴，《西藏音樂：追尋雪域中神聖與世俗的聲音》（臺北市：臺北藝術大學，2007）

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《中國少數民族民間傳統音樂舞蹈大系，三，蒙古族、鄂溫克族、鄂倫春族》（中國民族音像出版社，1998）

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Mongolian Epic Song: Zhangar (Tokyo: King Records, 1991)

Morin Huur: The Folk Music Traditions, II (Los Angeles: JVC, 1992)

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單元5 印度：古典與電影音樂

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